

in Christie's 2nd June 1931

Commons original

Old

CHR.	DATE	INITIALS
18.7.6 SALE	2 VI. 31	AMMS
PURCHASE
CHECKED	12 VI. 31	R
COLLECTED	17.6.31	Stb
RECEIVED	17. VI. 31	RJ
ASSESSED
PASSED	Luth

Dec

S. R. CHRISTIE-MILLER, ESQ.
Of 21 St. James's Place, S.W.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, JUNE 2, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Friday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King
Street, St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (5 LINES). TELEGRAMS: CHRISTIART, PICCY, LONDON.

in Christie's 191. 18.7-6

Commons original

OLD ENGLISH FURNITURE

AND

PORCELAIN

FROM VARIOUS SOURCES

AND

DECORATIVE FURNITURE AND PORCELAIN

THE PROPERTY OF

S. R. CHRISTIE-MILLER, ESQ.

Of 21 St. James's Place, S.W.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, JUNE 2, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Friday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King
Street, St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (5 LINES). TELEGRAMS: CHRISTIART, PICCOY, LONDON.

18.7-6

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

BUYER *Comins*Date *2.6.31*

AUCTIONEERS

Christies

Lot

Amount

£

s.

d.

14

5

15 6

75

12

12

.

~~1~~
~~£~~

18

7

6

Lot

Amount

£

s.

d.

CATALOGUE.

On TUESDAY, JUNE 2, 1931,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN.

- 1 A pair of Chelsea figures of children, emblematic of Summer and Autumn— $5\frac{1}{4}$ in. high; and a pair of figures of children, with baskets of flowers—5 in. high *7 1/2 lbs*
- 2 A pair of Chelsea figures of Cupids—8 in. high *10 lbs Simmons*
- 3 A pair of Chelsea candlesticks, with figures of Mars, Venus and Cupid— $10\frac{1}{4}$ in. high *5 lbs
Mann*
- 4 A pair of ditto, with figures of a shepherd and shepherdess with musical instruments, seated among branches of flowers— $9\frac{1}{2}$ in. high *7 1/2 lbs
Wells*
- 5 A Bow figure of Bacchus— $10\frac{1}{4}$ in. high *7 lbs Simmons*
- 6 Part of a Rockingham tea service, painted with flower-sprays in dark blue and yellow borders, gilt with foliage and scrolls, consisting of a cream-jug, a bowl, two dishes, nine tea-cups, seven coffee-cups, and eight saucers *5 1/2 lbs
Wood*
- 7 Two old Worcester plates, painted with flower-sprays, and with raised rosebuds and leaves *3 1/2 lbs*
- 8 Two Chelsea oval dishes, painted with birds and branches in fluted turquoise borders— $8\frac{1}{2}$ in. wide *3 1/2 lbs*
- 9 A pair of Chelsea plates, painted with fruit and insects in borders of raised trelliswork and blossoms; and a Chelsea mug, painted with birds and branches *3 lbs*

- 10 A Worcester mug, painted with wreaths and sprays of flowers in dark blue and gold borders— $5\frac{1}{2}$ in. high *5 lbs Simmons*
- 11 A small ditto, transfer-printed with a portrait of the King of Prussia, and military trophies, by R. Hancock— $3\frac{1}{4}$ in. high *2 lbs*
- 12 A Wheildon Toby-Filpot jug— $9\frac{1}{2}$ in. high *4 1/2 lbs*
- 13 Another, *9 1/2 lbs*
- 14 *5 1/2 lbs* A Staffordshire figure of a negro— $6\frac{3}{4}$ in. high; and a pair of Staffordshire figures, with branches at the back
- 15 A pair of Derby figures of a boy and girl, seated, with baskets of flowers and fruit—5 in. high; and a Derby oval plaque, painted with flowers—10 in. wide *6 lbs Wells*
- 16 A Chelsea figure of a girl, in Eastern costume— $4\frac{1}{2}$ in. high; and a Dresden figure of a man, playing the flute— $5\frac{1}{4}$ in. high *1 1/2 lbs*
- 17 A Worcester bowl, transfer-printed with hunting scenes, and inscribed on the foot in gold "FIRST ON THIS SUBJECT, WORCESTER"— $11\frac{1}{4}$ in. diam. *29 lbs Thomas*
- 18 A Chinese famille-verte vase and cover, enamelled with flowering plants with alternate stippled green panels, and a coral band round the neck—11 in. high—Kang-He *8 lbs*
- 19 A Chinese famille-verte dish, enamelled with flowering plants and grasses, and with sunk petal panels round the border— $13\frac{1}{4}$ in. diam.—Kang-He *9 lbs warmish*
- 20 A small ditto, enamelled with a dragon, Hō-Hō bird and flowers in fluted border— $8\frac{1}{4}$ in. diam.—Kang-He *4 lbs wood*
- 21 Two Nankin oviform jars and one cover, painted with utensils and fans in panels divided by branches of peonies and lotos—12 in. high *10 lbs Simmons*
- 22 Part of a Chinese tea service, enamelled with panels of figures on a coral scale-pattern ground, consisting of a tea-pot and cover, a sugar-basin and cover, a cream-jug, a bowl, and five cups and saucers; and a bowl, enamelled with figures in famille-rose in painted blue borders—10 in. diam.—Kien-Lung *5 lbs*
- 23 A Chinese tea service, painted with an animal and salmon and gold bands, consisting of a tea-pot and cover, a canister and cover, a bowl, a dish, twelve tea-cups, nine coffee-cups, and six saucers—Kien-Lung *13 lbs Smith*

- 24 A Coalport tea service, painted with groups of flowers, and gilt with scrollwork in dark blue borders, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug, a bowl, three dishes, twelve tea-cups and saucers, and eight coffee-cups *24 gns*
- 25 A Chinese vase and cover, painted with figures on a terrace—14 in. high—*Ming*; and a pair of Wedgwood vases and covers, with the Dancing Hours in white on green ground—10½ in. high *2½ gns Wells*
- 26 Three Chinese pottery figures of ladies, partly coloured green—46 in. and 41 in. high *7 gns Simmons*
- 27 A Ludwigsburg group of a sportsman and lady—5½ in. high *1½ gns Bland*

*The following are the Property of
S. R. CHRISTIE-MILLER, Esq.,
of 21 St. James's Place, S.W.*

PORCELAIN AND DECORATIVE FURNITURE.

- 28 A pair of Chinese dishes, enamelled with peonies in leaf-shaped panels on a brown scroll ground, with prunus-blossom in white—15¼ in. diam.—*Kang-He*; and a dish, enamelled with panels of flowers and utensils on blue ground, with pink petals in the centre—16¼ in. diam.—*Kien-Lung* *25 gns, Vandenberg*
- 29 A Nankin dish, painted with cranes and emblems—20 in. diam.—*Ming*; a dish, with a river scene—14 in. diam.; and an Imari dish, with a vase of flowers in the centre—16 in. diam. *5½ gns Mallet*
- 30 A Chinese large mazarin-blue vase, pencilled with river scenes in gold—19 in. high *3 gns Simmons*
- 31 A ditto mazarin-blue bottle—24 in. high—wood stand *3 gns*
- 32 A Japanese vase and cover, painted with panels of birds and flowers on red ground—32 in. high *2½ gns Brooks*

- 33 A pair of Chinese cloisonné enamel spill-vases, with emblems on turquoise ground— $10\frac{1}{2}$ in. high—wood stands; and a quatrefoil plaque, with bats and emblems— $19\frac{1}{2}$ in. diam. 8½ lbs
- 34 A Chinese cloisonné enamel pilgrim-bottle, with peonies on dark blue panels with turquoise ground—19 in. high—wood stand 10½ lbs
Collier
- 35 A ditto large bottle, with dragons, horses and clouds on turquoise ground—20 in. high 11 lbs
Williams
- 36 A Chippendale mahogany tripod table, with shaped top with sunk shell-shaped panels, on tripod carved with foliage, and ball-and-claw feet—32 in. diam. 8 lbs
- 37 A Sheraton mahogany circular table, with inlaid chequer-pattern border—38 in. diam. 6½ lbs
Courtney
- 38 A pair of parqueterie tables, of French design, with drawer and shelf below, inlaid with trelliswork on satin-wood ground, and mounted with or-molu borders—17 in. wide 13 lbs do
- 39 A marqueterie dwarf show-cabinet, with glazed folding doors inlaid with flowers on tulip-wood ground in the French taste, and mounted with or-molu borders—38 in. wide 4 lbs
Simmons
- 40 A marqueterie table, with two drawers, inlaid with flowers on walnut ground, and mounted with or-molu corners in the French taste—47 in. wide 5 lbs
Courtney
- 41 A pair of dwarf mahogany show-cabinets, of Louis XVI. design, with glass doors and rounded ends, mounted with or-molu friezes and borders, and surmounted by griotte marble slabs with or-molu galleries—39 in. wide 16 lbs - do
- 42 A show-table, with brass borders, on ebonised stand with Boulle panels and or-molu borders and corners—38 in. wide 5 lbs
Simmons

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND
FURNITURE.

- 43 A Waterford cut-glass bowl, with bands of diamond ornament and fluting— $9\frac{1}{2}$ in. diam. 22 lbs
- 44 An Indian white jade bowl, carved with an expanded flower beneath the foot— $5\frac{1}{2}$ in. diam. 14 lbs Wells
- 45 A Japanese sword, with ivory sheath and hilt, carved with warriors; and a lacquer panel, inlaid with birds and flowers in ivory— $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in. 1 1/2 lbs Harvey -
- 46 A pair of Japanese lacquer panels, inlaid with figures in ivory and mother-o'-pearl—38 in. high, 18 in. wide 4 lbs King
- 47 A Chinese bronze vase, with dragon handles, decorated with panels of cloisonné enamel—29 in. high 4 lbs do
- 48 A small ivory casket, with folding doors enclosing drawers, carved with panels of figures and scrollwork, and with enamelled silver mounts and borders, the top set with a watch— $15\frac{1}{2}$ in. wide 32 lbs
- 49 A small casket, of French Gothic design, overlaid with leather, and with metal-gilt straps and borders—4 in. wide 1 1/2 lbs Cropper
- 50 A coverlet, of flowered yellow damask, with inlet panels of red velvet—11 ft. 2 in. by 7 ft. 2 in. 3 1/2 lbs
- 51 A panel of Persian needlework, with flowers and blue stripes in coloured silks—25 in. by 21 in. 10 lbs
- 52 A pair of curtains, of red velvet, mounted with panels of Italian embroidery, worked with flowers and fruit in coloured silks—11 ft. 6 in. high, 3 ft. wide; and a cornice en suite—12 ft. 8 in. wide, 1 ft. 8 in deep 18 lbs

- 53 A NEEDLEWORK RUG, worked with formal flowers and geometrical ornament in the Persian taste in petit-point of coloured silks on red ground, with a green panel in the centre and green bands round the borders—8 ft. 11 in. by 6 ft. 2 in. *60/60 Cooper*
- 54 A Turkish rug, worked with flowers and scrollwork in coloured cloth on buff ground, with a panel of red velvet in the centre—5 ft. 9 in. by 4 ft. 3 in. *17/60s de*
- 55 A lacquer table, inlaid with flowers in tinted mother-o'-pearl in cream and gold border, and the stand decorated with the Royal Arms
This and the two following lots were formerly at Osborne House, Isle of Wight *4 1/2/60s Henry*
- 56 A fire-screen, with needlework banner, on mahogany and or-molu stand of Empire design *1 1/2/60s R. King*
- 57 An Indian coverlet, embroidered with cone ornaments and foliage on red and blue cloth *2/60s Courtney*
- 58 An old English bracket-clock, with silvered metal dial, in pedestal-shaped mahogany case—19 in. high *11/60s*
- 59 A Chippendale mahogany arm-chair, with stuffed seat and back, on fluted legs, with fretwork corner-brackets *15/60s no name*
- 60 A Chippendale oval mahogany dining-table, on club feet—58 in. wide *3 1/2/60s*
- 61 A Chippendale mahogany card-table—30 in wide; and a mahogany table, with three drawers—29 in. wide *63/60s Courtney*
- 62 A Chippendale mahogany knee-hole table, of serpentine shape, with drawer in the frieze fitted with divisions and six small drawers below—43 in. wide *4 1/2/60s*
- 63 A Georgian mahogany sofa-table, with folding leaves and two drawers—54 in. wide *17/60s*
- 64 Two Queen Anne mirrors, with gilt edges, in walnut frames of scroll outlines with gilt birds at the tops—31 in. by 16 1/2 in. and 29 in. by 17 in. *12/60s*
- 65 Two chairs, with gilt decoration on painted black ground, and rush seats; and a miniature walnut chest of three drawers—12 in. wide *3/60s*

- 66 A satin-wood settee, with triple shield-shaped back, painted with flowers and festoons—4 ft. 6 in. wide 16 gms. *Richington*
- 67 A Georgian mahogany sideboard, with three drawers, mounted with brass lion's-mask and ring handles, on fluted legs—6 ft. 5 in. wide 38 gms. *Smith*
- 68 An old English clock, by R. Haughtin, *London*, with brass dial chased with masks, dolphins and scrolls, in tall mahogany case inlaid with flowers and musical trophies in marqueterie—8 ft. high 12 gms. *Richmond*
- 69 A mahogany settee, two arm-chairs and six chairs, of Hepplewhite design, with shield-shaped backs carved with foliage 28 gms. *Rushan*
- 70 A Sheraton mahogany sideboard, with four drawers and a cupboard, inlaid with satin-wood lines—5 ft. 6 in. wide 23 gms. *Britt*
- 71 A mahogany sideboard, of Sheraton design, with four drawers, and a cupboard with tambour front, inlaid with satin-wood lines, and with brass rails and candle branches at the back—6 ft. wide 19 gms. *Wiston*
- 72 A Sheraton mahogany dining-table, in three parts, with rounded ends, inlaid with satin-wood and ebony lines—10 ft. 4 in. long 8 gms. *Cowton*
- 73 A mahogany corner-cupboard, with glazed folding doors at the top, and cupboards below—6 ft. 10 in. high, 3 ft. 2 in. wide 5 gms. *de*
- 74 A Japanese lacquer two-leaf screen, inlaid with birds and flowers in carved ivory and mother-o'-pearl, in carved wood borders—6 ft. high 39 gms.
- 12 gms. 10. 75 A bronze figure of a youth, with a bow and arrow and buckler, by Debut—26 in. high; and a figure of a Viking, by the Same—28 in. high
- 76 A Chippendale mahogany chair, the back pierced and carved with latticework in the Chinese taste, on straight legs carved with latticework 12 gms. *Lowndes*
- 77 A Chippendale mahogany card-table, with double folding top, on cabriole legs and club feet—34 in. wide 12 gms.
- 78 A mahogany coin-cabinet, with folding doors enclosing trays with sundry copper and metal coins, on stand—20 in. wide 10 gms. *Michelin*

- 79 A Chippendale mahogany tripod table, with escalated top, on baluster stem and tripod carved with shells, with ball-and-claw feet—18 in. diam. *Hayrett*
- 80 A panel of old English needlework, with the Woodman, in coloured wools on satin—22 in. by 15 in.; a panel, with the Finding of Moses—16½ in. by 19½ in.; and one, with Christ Healing the Blind—16 in. by 13½ in.—framed *34/6*
- 81 A circular mahogany writing-table, with four drawers, the border gadrooned—4 ft. diam. *58/6*
- 82 Four Chippendale mahogany chairs, with interlaced centres to the backs, carved with shells and foliage *the Country*
- 83 A pair of ditto, with interlaced centres to the backs, carved at the top with honeysuckle ornament *5/6*
- 84 Three ditto, with pierced vase-shaped centres to the backs *2/6*
- 85 A Chippendale mirror, in gilt frame carved with flowers and scrollwork—45 in. high, 23 in. wide *Country*
- 86 A Sheraton mahogany sideboard, with two drawers, a cellarette, and door enclosing drawers, mounted with brass lion's-mask and ring handles—5 ft. 8 in. wide *9/6*
- 87 A Queen Anne marqueterie bureau, with sloping front, and four drawers below, inlaid with panels of cornucopia and flowers in coloured woods and ivory on walnut ground—43 in. wide *17/6*
- 88 A Sheraton mahogany semi-circular side-table, inlaid with fan ornament in satin-wood—34 in. wide *21/6*
- 89 A French walnut chair, the back and cabriole legs carved with foliage; and a French small marqueterie commode, inlaid with flowers on tulip-wood ground, and mounted with or-molu, surmounted by a veined red marble slab—25 in. wide *7/6*
- 90 A Dutch marqueterie commode, with two drawers, inlaid with a vase of flowers and shells—30 in. wide; and a ditto table, with one drawer, inlaid with a vase, figures and foliage—35 in. wide *4/6*

- 91 A Dutch marqueterie cabinet, with folding doors enclosing drawers and four drawers below, inlaid with flowers and fan ornament on walnut ground—4 ft. wide 5 1/2 gns. Brett.
- 92 A Louis XVI. mirror, in gilt frame—50 in. high, 22 in. wide; the top of a mirror, with border of dark blue and gold glass—20 in. high, 21 in. wide; and an Italian walnut chair, carved with a mask and scrolls 2 gns.
- 93 A Queen Anne walnut tallboy, with ten drawers, the centre one forming a secretary, the angles fluted, and the base inlaid with star ornament—44 in. wide 24 gns. Cooper.
- 94 A Queen Anne walnut chest of five drawers—39 in. wide 2 gns.
- 95 A ditto bureau, with sloping front and eleven drawers below—41 in. wide 15 gns. Ingham, Hunt.
- 96 Six Queen Anne walnut chairs, with interlaced centres of the backs, on cabriole legs and club feet 24 gns. Turner.
- 97 A Queen Anne mirror, with gilt borders, in walnut frame, with shaped top and base—26 in. high, 14 in. wide 2 gns.
- 98 A larger mirror, in walnut frame of shaped outline, with a gilt shell at the top—33 in. high, 23 in. wide 6 1/2 gns. Courtney.
- 99 A walnut side-table, with two drawers, on spirally turned legs and stretcher—4 ft. wide 1 1/2 gns.
- 100 A Queen Anne walnut chest of six drawers—38 in. wide 8 gns.
- 101 A walnut bureau, with sloping front and four drawers, inlaid with fan ornament and festoons in satin-wood—34 in. wide 12 gns. Hunt.
- 102 A Queen Anne walnut chest of five drawers, on stand with one drawer, and cabriole legs—40 in. wide 18 gns. Turner.
- 103 Four Dutch marqueterie chairs, inlaid with flowers, with flowered brocade seats and backs 2 gns. Courtney.
- 104 A Queen Anne toilet-mirror, with walnut frame and stand, fitted with three drawers—15 in. wide 7 gns.
- 105 A bracket-clock, by W. Budgen, Rygate, with brass dial, in oak case, and bracket; a small oak cupboard, with panelled door—20 in. wide; and an oak stool 7 gns. Harding.

- 106 A Charles I. oak arm-chair, with panelled back carved with grapes and acorns; and one, the back carved with diamond ornament and scroll foliage *8½ Gns.*
- 107 Another, the back carved with diamond ornament, scrollwork and fluting; and a chair, the back carved with a panel of foliage *8½ Gns. Country.*
- 108 Three Yorkshire oak chairs, with arched backs carved with scale-pattern, and with raised baluster ornament—17th Century *8 Gns. do*
- 109 Six ditto, the backs variously carved with scrollwork and with acorn pendants—17th Century *15 Gns. Penrose.*
- 110 A Charles II. walnut arm-chair, carved with rosettes and foliage, with stuffed seat and panel in the back *6 Gns. Country.*
- 111 A Charles I. oak arm-chair, with panelled back carved with a diamond-shaped panel and with scroll top carved with foliage; and an oak chair, with carved panel in the back *6½ Gns. Harding.*
- 112 A pair of Jacobean oak chests, each with three drawers, with fluted columns at the sides—31 in. wide *6 Gns.*
- 113 A Jacobean oak cupboard, with one door and drawer in the base, inlaid with chequer-pattern in box-wood and holly, and with raised mouldings—23 in. wide *8½ Gns. Country.*
- 114 An oak cupboard, with folding doors and a drawer at the base—28 in. wide; and an oak corner-cupboard—29 in. wide *7½ Gns. do*
- 115 A Jacobean oak box, with hinged top, on turned legs and stretchers—22 in. wide; and a cupboard, with door in the front, with raised mouldings—18½ in. wide *4½ Gns.*
- 116 A Jacobean long oak table, on turned legs—10 ft. 11 in. long *36 Gns. Thorn.*
- 117 A Jacobean oak overmantel, carved with fluting and panels of diamond ornament—4 ft. high, 4 ft. 7 in. wide *2 Gns.*
- 118 An oak cupboard, with folding doors and three drawers below, the panels decorated with raised mouldings, and with star ornament in box-wood and holly—6 ft. high, 5 ft. 6 in. wide—late 17th Century *4 Gns. Wells.*

- 119 An oak cabinet, with doors in the centre, two drawers below, and small cupboards at the top, carved with panels of figures and scrollwork in fluted borders—5 ft. wide *6 Gns.*
- 120 An oak bedstead, the head carved with panels of diamond ornament and scrollwork *6 Gns. Country*
- 121 An oak settle, carved with panels of foliage and fluting—6 ft. 9 in. long *6 Gns. Berry*
- 122 A Charles I. oak arm-chair, with panelled back carved with scroll foliage, and surmounted by acorns, with turned arm-supports and legs *Lot. 122. to 126.*
- 123 Another, with square panelled back carved with foliage and scrollwork *withdrawn*
20. 124 Another, the back carved with a unicorn *withdrawn*
- 125 Another, carved with fluting and strapwork; and one, with an arch-shaped panel of scroll foliage
- 126 Two ditto, carved with panels of fan ornament
- 127 A Charles II. walnut chair, carved with scroll foliage and Cherubs supporting crowns, with canework seat and two panels of canework in the back *8½ Gns. Country*
- 128 A child's walnut arm-chair, of 17th Century design, with canework seat and panel in the back *2½ Gns.*
- 129 A pair of walnut tables, with folding tops, inlaid with strapwork in marqueterie, on turned gate supports—33½ in. wide
- 130 A Georgian mahogany sofa-table, with folding leaves, and two drawers—4 ft. 11 in. wide
- 131 An Italian marqueterie circular table, inlaid with marine deities and festoons, with plate-glass top—24 in. diam.
- 132 An Italian marqueterie commode, with three drawers, inlaid with arabesque foliage—4 ft. wide
- 133 A pair of enamel sconces, painted with Chinese figures in the centre and borders of flowers, with metal-gilt branches for two lights each—21 in. high

- 134 A Dutch walnut small torchère, with octagonal top, with baluster stem and scroll tripod—31 *in. high*
- 135 A pair of Italian torchères, carved with Cherubs and foliage painted and partly gilt, supported by figures of lions—6 *ft. high*
- 136 A James II. walnut chair, carved with scrolls, with needle-work seat, and panel of canework in the back
- 137 A Spanish cabinet, with architectural centre, and numerous drawers, overlaid with plaques of tortoiseshell in moulded ebony borders, mounted with metal-gilt friezes and plaques, on gilt stand—51 *in. wide*
- 138 A Chippendale mirror, in gilt-wood frame of scroll design, carved with birds, animals and a musical trophy—6 *ft. 5 in. high*, 5 *ft. wide*
- 139 A pair of mahogany vases and covers, carved with foliage and scrolls—31 *in. high*
- 140 A French parqueterie small square table, inlaid with trellis-work on satin-wood ground—11½ *in. square*; and a walnut chair, with leather seat and back
- 141 A three-leaf screen, with canvas panels painted with vases of flowers and trophies, in gilt framework—5 *ft. 4 in. high*
- 142 A French marqueterie oval table, with writing slide, drawer and shelf, inlaid with vases of flowers and utensils, and mounted with or-molu gallery—21 *in. wide*; and one, nearly similar—24 *in. wide*
- 143 A pair of French mahogany side-tables, with drawer and open shelves, mounted with or-molu beadings, and surmounted by Brescia marble slabs—26 *in. wide*
- 144 A French oval parqueterie table, with writing slide, drawer and shelf, inlaid with trelliswork, and surmounted by a giallo marble slab—22 *in. wide*
- 145 A mahogany card-table, with folding top, mounted with brass borders—23 *in. square*
- 146 A circular mahogany table, with drawer and two small slides, mounted with brass border and gallery, and with griotte marble top—25 *in. diam.*

- 147 An oblong mahogany show-table, with brass borders—32 *in.* wide; and an oval ditto, mounted with or-molu rams' heads—24 *in.* wide
- 148 A square king-wood pedestal, mounted with or-molu, and with Brescia marble top; and a circular mahogany pedestal, of Empire design, with grey marble top
- 149 A French two-tier table, inlaid with trelliswork, and mounted with or-molu—33 *in.* wide
- 150 A pair of mahogany bookstands, mounted with or-molu masks, and gadrooned borders—16½ *in.* wide
- 151 A king-wood writing-table, of French design, with drawer fitted with divisions, mounted with or-molu scroll corners 39 *in.* wide
- 152 A mahogany writing-table, of Louis XVI. design, with three drawers, mounted with or-molu plaques, and foliage borders—52 *in.* wide
- 153 A smaller ditto, with pedestal at the back, mounted with or-molu borders—39 *in.* wide
- 154 A Louis XV. fauteuil, with gilt framework, the seat and back covered with yellow damask

FINIS

ANNOUNCEMENT OF SALES

In addition to advertisements in numerous other Home & Foreign Journals, our announcements appear regularly in the following

LONDON DAILY PAPERS

THE DAILY TELEGRAPH	each Monday
THE MORNING POST	each Monday
THE TIMES	each Tuesday

CATALOGUES

Messrs. CHRISTIE, MANSON & WOODS beg respectfully to give notice that they are pleased, at all times, to send a catalogue of any of their Sales free on application, and where it is desired that all catalogues or any section of their Sales should be forwarded regularly a small annual charge is made to cover postage.

Telephone :
WHITEHALL, 5056, five lines

Telegrams :
CHRISTIART, PICCY, LONDON